

How psychological aspects of healing are important for hospital design

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Hospital design shifted in the 20th century as hospitals moved from being places for treating disease and injury to being centres of health systems. Credit: Shutterstock

Long before COVID-19 made the public aware of the importance of good air ventilation, designers have been concerned with how <u>physical</u> <u>environments affect</u> people's well-being and mental health.

In the 20th century, <u>hospital design underwent a</u> <u>profound change</u>. Hospitals used to be a place for only the treatment of diseases and injuries—or places <u>strongly associated with death</u>.

By the mid-20th century, due to medical and technological advances and the growth, development and professionalization of diversified approaches to health care, hospitals had become centers of health systems. Nowadays, hospitals are not only places for treating disease and illness; they're also institutions for promoting physical and psychological health, and places of recovery and healing.

Today, patients expect more than just treatment. As hospitals' mandates and missions have shifted, so has hospital design.

Healing environments

For designing healing environments, <u>significant</u> advances have been made that support a patient's process of recovery. The concept of a healing <u>environment</u> puts the patient at the center of hospital and health design.

To this end, in addition to patients' clinical needs, their psychological and mental needs must also be taken into consideration in the design process.

For example, <u>empirical research</u> has shown that <u>natural daylight</u>, <u>contact with nature</u> and a pleasant indoor environment promote a sense of well-being that benefits <u>patient recovery</u>.

<u>Physical aspects</u> of hospital interior spaces can all contribute positively to patients' health and state of mind.

Patients' perceptions of control

<u>Design researcher Roger Ulrich</u> conceptualizes how the physical and <u>social environments</u> in health-care settings can affect patients' well-being, including reducing stress. He calls this theory "supportive design."

According to this theory, all the challenges and considerations for improving the health environment can be classified into three main branches: perceptions of control, social support and positive distraction.

Each of these elements can be viewed as an opportunity for improving a patient's <u>spatial</u> <u>experience</u>.

To allow patients to perceive a sense of control in their environment, some studies have focused on the value of mapping and <u>wayfinding</u> at the planning phase of hospital design that more beneficially result in helping patients to navigate independently.





A terrarium in the lobby of the Rush University Medical Center in Chicago, seen here in 2014, offers both natural daylight and contact with nature. Credit: Shutterstock

Social supports

Access to social support reduces patient levels of psychological distress during their presence in the treatment center environments. This can be facilitated by providing patients with access to private and quiet spaces, where they can discuss personal information or express their needs to family, friends and hospital staff.

As an example, arranging furniture that provides acoustic and visual privacy for patients in hospital <u>public spaces</u> can be an intervention to provide a sense of social support.

Positive distraction

Positive distraction is mainly concerned with anything that can catch a patient's attention or interest, leading to a positive state of mind or mood.

Therefore, visual distraction elements such as televisions, reading materials, indoor plants, views of nature or artwork can remarkably contribute to a feeling of well-being. Patients might access nature not only through windows with scenic views, but also in paintings or art depicting nature in abstract or realistic styles.

Patient, family, staff roles

Patients, families, caregivers and hospital managers can also help to create a healing environment for patients.

For example, as elements of positive distraction, patients can bring their <u>personal belongings</u> to the hospital room such as a small plant, pillow and blanket or their own reading materials or arts and craft supplies.

Families and the staff can help to generate pleasant conditions and space for patients to hang patients' artwork or preferred images on the wall.

Design incorporated into hospital protocols

With adequate resourcing, health-care providers could have more tools to improve patients' states of mind through small design ideas that can be incorporated into hospital protocols.

For example, providing a whiteboard on the patient room wall would allow the families, patients and staff to draw figures of nature or write positive messages. To help bolster a patient's perception of control, hospital staff could <u>draw a patient's name</u> on the glass window of their room with a smiley face to help them find their room.

To offer <u>social support</u>, hospital managers can provide free and easy <u>access to Wi-Fi</u> or telephone for patients in all spaces of the hospital. Curtains or blinds can be considered in hospital public spaces such as waiting areas to offer flexibility for patients who prefer to communicate privately with hospital staff or their family members.

Including health-care staff, patients in design

Although patients, staff and families can independently help to improve the patient's spatial experiment, designers should also include them in the design process.

Accordingly, designers and researchers can benefit from this design approach that is connected with the role of health-care staff, caregivers and patients to improve healing environments in hospitals.



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