

# This video shows just how easily COVID-19 could spread when people sing together

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Credit: Shutterstock

Production of the reality TV show The Masked Singer [was shut down](#) last month after several crew members were infected with COVID-19.

It's one of several examples of COVID-19 transmission associated with singing [around the world since March](#), prompting some jurisdictions to [ban group singing](#) altogether.

[In New South Wales](#), for example, choral singing [is banned](#) and there are no-singing rules [at weddings](#) and nightclubs.

Now our [new study](#), which included filming droplets and aerosols emitted when someone sings, shows how singing might be an infection risk. This is especially if many people sing together, in a poorly ventilated room.

## What we did and what we found

We took high-speed video of a person singing a major scale, as do-re-mi-fa-so-la-ti-do (seen below, without audio). We then tracked the emissions of droplets and aerosols.

We found certain notes, such as "do" and "fa,"

generated more aerosols than others. We also found the direction of emissions changed with different consonants.

Infection control guidelines assume respiratory droplets [settle rapidly](#) within one to two meters of the person emitting them.

However, most droplets we observed appeared not to settle rapidly, and tended to follow the ambient airflow.

Therefore, without adequate ventilation, these droplets may persist in [aerosol](#) clouds.

These observations may partially explain the higher infection rates of COVID-19 during group singing, even when people singing [appear well](#).

Our findings are based on one person singing and individuals may generate aerosols differently. However, our findings apply to singing in [any groups](#), such as churches, schools and social gatherings, all of which are vulnerable to outbreaks of COVID-19.

## What is it with choirs?

We've known since March of the potential for group singing to transmit SARS-CoV-2, the virus that causes COVID-19. In this well-documented US example, [87% of 61 people](#) who attended one 2.5 hour choir practice became infected, with two deaths. One singer had mild symptoms during rehearsal.

Now our research adds to the growing body of research looking at the transmission risk of singing and the role [aerosols](#) might play.

We know social distancing is effective in reducing the risk of spread during normal social interactions. However, singing in a group and in closed, poorly

ventilated environments may generate [more aerosols](#) than speaking.

When we sing, we vocalize louder and often hold notes for longer. This, together with many singers close together in confined spaces for an hour or more, create conditions that may increase the spread of SARS-CoV-2.

When researchers analyzed results from the US choir example, they estimated the infection risk [could have been halved](#) with a shorter choir practice.

We tend to think of only coughs or sneezes as the primary source of generating aerosols. But [even breathing](#) generates aerosols, albeit at lower concentrations.

In fact, we breathe and speak much more than we cough or sneeze. So the cumulative aerosol exposure for a group of people singing and talking, without coughing or sneezing, in a closed environment [may be higher](#) than from a single cough.

### How can we sing together, safely?

We've seen online choirs as a safe alternative to traditional ones.

Other options for safer group singing now and in the future include:

- **singing outside or in a well-ventilated room** with large open windows as this is likely to dissipate aerosols and further reduce the risk
- **physical distancing** of at least two meters while singing
- **short performances** to minimize exposure
- [humming](#) rather than singing during rehearsals, because we show consonants (such as "do") generate the most aerosols
- [singing softly](#) (and using amplifiers) as this is likely to emit fewer aerosols
- **using rapid test kits**, [if available](#), which would allow singers to be screened before performing
- **assessing risk factors for individual**

**singers** based on age, chronic diseases and other [risk factors](#) for COVID-19. It is more important people at [high risk](#) of complications from COVID-19 avoid group singing while there is community transmission.

Some people recommend [wearing face shields](#) while group singing. But these allow you to breathe in aerosols through the gap underneath, which may be even more likely with the powerful inhalations during singing.

No one measure alone will be enough to mitigate the risk. We need multiple measures used together—physical distancing, shorter performances, open windows, outdoor venues, softer singing and risk-based screening—to allow safer group singing.

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