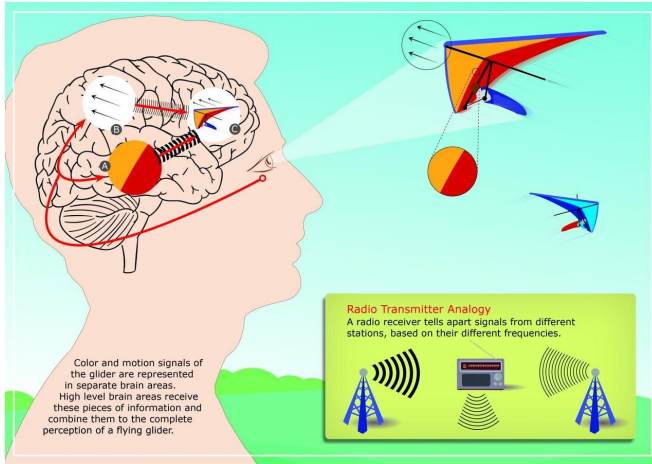


How brain rhythms organize our visual perception

9 September 2019



Similar to how a radio receiver identifies the radio transmitter from which a signal originates (inset at the right bottom), high level areas of our brain distinguish the source of a neural input activity based on its characteristic frequency. In the drawing of a human brain A and B mark brain areas devoted to analyzing color and motion direction information, respectively and C denotes high level brain areas that combine the information about individual visual features into a unified percept of visual objects. In this example, the color and motion direction of the tracked glider are separately analyzed in areas A and B, and then combined in area C to create our single perception of all the features of the glider. Credit: German Primate Center

To investigate how information of different visual features is processed in the brain, the neuroscientists from the German Primate Center—Leibniz Institute of Primate Research in Göttingen, Germany, the Iran University of Science and Technology and the Institute for Research in Fundamental Sciences in Tehran, Iran measured the activity of individual nerve cells in the brain of rhesus monkeys, while the animals performed a visual perception task. The monkeys were trained to report changes in moving patterns on a computer screen. Using hair-thin microelectrodes,

which are painless for the animals, the researchers measured the electrical activity of groups of nerve cells. These signals continuously oscillate over a broad frequency spectrum.

The scientists recorded the activity in the [brain](#) area highly specialized for the processing of visual motion information. Using advanced signal processing techniques, they found that the activity of those nerve cells oscillates at high frequencies (around 200 cycles per second) and that these oscillations are linked to perception. "We observed that faster responses of the animals occurred whenever the nerve cells showed a stronger oscillatory activity at [high frequencies](#), suggesting that these oscillations influence perception and action," explains Stefan Treue, head of the Cognitive Neuroscience Laboratory at the German Primate Center and one of the senior authors of the study.

Previous studies had shown that different visual aspects, such as the color and motion direction of visual objects, are analyzed in highly specialized, anatomically separate [brain areas](#). These areas then transmit their information to high-level brain areas, where individual features are combined to form our unified perception of visual objects. It turns out that the brain region processing color information transmits information via a lower frequency (around 70 cycles per second) than the high-frequency transmission of the brain region processing motion signals. "Our computational analysis shows that high level regions could use these different frequencies to distinguish the source of neural activity representing the different features," explains Mohammad Bagher Khamechian, scientist at the Iran University of Science and Technology in Tehran and first author of the study.

The detailed knowledge of how the brain of rhesus monkeys enables perception as well as other complex cognitive functions provides insights about

the same processes in the human brain. "The oscillatory activity of neurons plays a critical role for visual perception in humans and other primates," summarizes Stefan Treue. "Understanding how exactly these activity patterns are controlled and combined, not only helps us to better understand the underlying neural correlates of conscious [perception](#), but also may enable us to gain a better understanding of physiological deficits underlying disorders that involve perceptual errors, such as in schizophrenia and other neurological and neuropsychiatric diseases."

More information: Mohammad Bagher Khamechian et al, Routing information flow by separate neural synchrony frequencies allows for "functionally labeled lines" in higher primate cortex, *Proceedings of the National Academy of Sciences* (2019). [DOI: 10.1073/pnas.1819827116](https://doi.org/10.1073/pnas.1819827116)

Provided by Deutsches Primatenzentrum
(DPZ)/German Primate Center

APA citation: How brain rhythms organize our visual perception (2019, September 9) retrieved 5 May 2021 from <https://medicalxpress.com/news/2019-09-brain-rhythms-visual-perception.html>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.